### KWAN MU NO KON BO

## Warm-up excercizes

- 1) Awareness exercizes
- 2) Finger Twirls
- 3) Shoulder-neck exercize
- 4) Hip twists
- 5) One hand Figure 8 wrist excercize 10) One hand under arm forward twirl
- 8) Back twirl and grab
  - 9) One hand circular twirl

6) Two-hand down strike with kime

7) Thrust control through target

### UCHI - Kata Basics I

- 1) upward strike
- 2) overhead strike
- 3) reverse side strike
- 4) side strike

- 5) low strike
- 6) double overhead strike
- 7) reverse low strike
- 8) Double-handed strike

### TSUKI - Kata Basics I

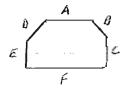
- 1) Two handed Thrust
- 2) Reverse Thrust
- 3) Jabbing Thrust

- 4) Sliding Thrust
- 5) Reverse Downward Thrust

UKE - Kata Basics I

- 1) Center Section Morote (double hand)
  - a) High horizontal
  - b) Low horizontal
  - c) Verticle
  - d) Side to Side
- 2) Side Section
  - a) Inside-outside
  - b) Outside-inside
  - c) High Section Straight and reverse
  - d) Low Section straight and reverse
- 3) Under Arm
  - a) Low Section forward and side
  - b) High Section forward and side
- 4) Basic Blocks
  - a) Downward
  - b) Inside-outside
  - c) Outside-inside
  - d) verticle
  - e) horizontal

- 4) Twirls
  - a) Overhead
  - b) Verticle
  - c) Forward circular
  - d) circular around body
- 5) Quarter Section
  - a) Two man staff Drill
    - 1) straight time
    - 2) Pick-up time



### Basic Movement

- 1) Dowaward Block Forward Thrust
- 2) Downward Block Figure Eight
- 4) Verticle Block Overhead Strike
- 3) Overhead Strike to Inside-outside Block 5) Center Section to Side Strike

Do first in one step (left and right), then in two step (right-left counter)

# Advanced Combination in variation

1) Downward Block, Figure-eight, circular one-hand twirl to two-handed thrust.

## Basic Movement Drills

- 1) Ready position left & right side, back and forward one step practice for all strikes and blocks.
- 2) Thrusting practice right & left for all thrusts including target occasion practice.
- 3) Two-step movement all blocks, strikes, and blocks right & left.